

Holiday Gifts

Dolci

Ted Rust, oboe and English horn – Viva Knight, piano

Suite Española, opus 47

Isaac Albéniz (1860-1909)

1. Granada

2. Cataluña

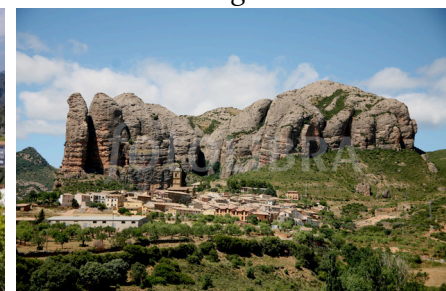
3. Sevilla



4. Cádiz

5. Asturias (solo piano)

6. Aragón



Program Note

Isaac Albéniz pioneered a distinctly Spanish style of classical music that incorporated traditional Spanish melodies and dance rhythms. As a young man he met and formed a friendship with the much older Franz Liszt, who championed his work. The influence of Albéniz can be heard in the music of his European contemporaries Dukas, Debussy and Ravel, and continues into the present.

Albéniz' *Suite Española* for solo piano was written in 1886 to honor the Queen of Spain by depicting the musical styles of the Spanish provinces. The suite dramatizes the historical and cultural diversity of Spain. It has been expanded into versions for solo guitar and other instruments, for multiple guitars, and for full orchestra.

Next Concert

Dolci by the Bay: French Impressions

1:00pm Friday, June 8, Aquatic Park Center